Facilitation & Presentation skills

Ministery for EU Affairs: IPA II

by Wim Vogelaere

What are the different elements to have a successful presentation?

Training of Trainers Ankara December 2017

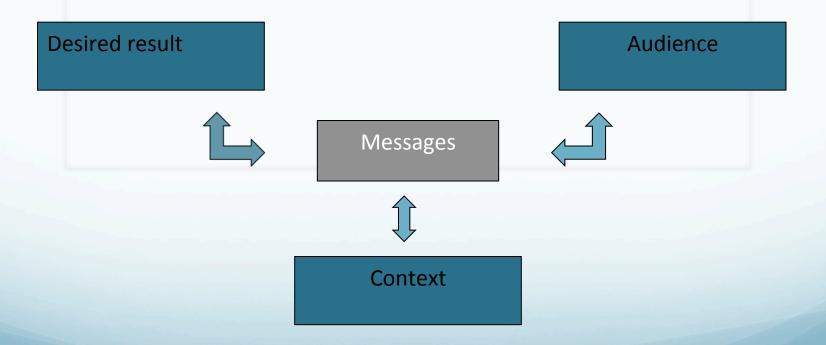
The steps to:



Training of Trainers Ankara December 2017

A Strategic Approach

Make choices when: Planning, expressing & sharing



Training of Trainers Ankara December 2017

Define your goal?

• In one concise statement?

• YES: Your goal is precise!

• NO: Your goal is to vague!

Training of Trainers Ankara December 2017

Structuring the Message

- Preparation The Key steps
- Gathering information and ideas
- Structure the message The Frame
- Signpost and link

Training of Trainers Ankara December 2017

Opening A B C D

• Get Attention

- Benefits of listening
- Tell them your **C**redentials
- Give them **D**irections

Training of Trainers Ankara December 2017

Middle

- Link the different points of your structure:
 - Moving on to the next question...
 - Which brings me to the next point...
 - This completes the first part of my presentation
 - To recap...

Training of Trainers Ankara December 2017

Managing the audience:

• Build rapport with the audience

• Control questions & answers

• Disruptions & interruptions

Training of Trainers Ankara December 2017

Rapport

- If I were to ask you...
- I can see that most of you know what I'm talking about...
- I'm sure everyone in the room...

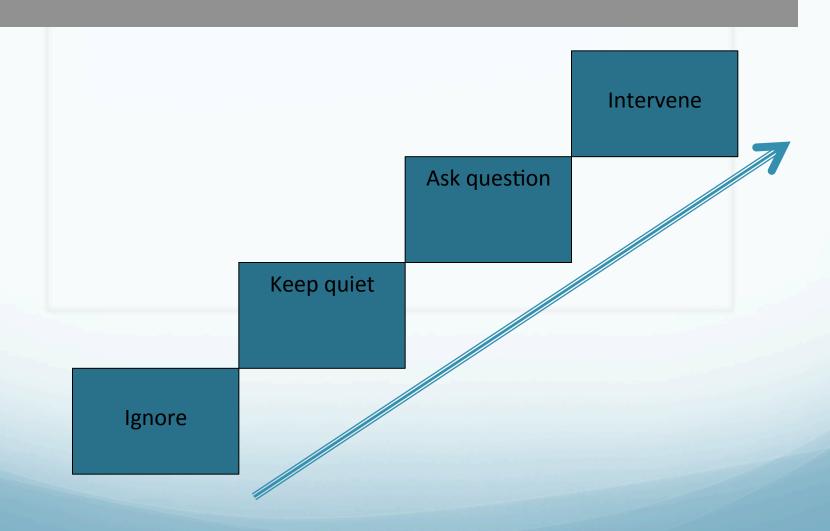
Training of Trainers Ankara December 2017

Handling Difficult Questions

- Understood?
- Probing
- Help! Do not know...
- Long-winded... not a question
- Hidden agenda

Training of Trainers Ankara December 2017

Interruptions



Training of Trainers Ankara December 2017

Finish on a High Note

- Signpost the conclusion
- Use an anecdote
- Avoid "that's it!"
- Summarise
- Leave the audience with a "take home message"

Training of Trainers Ankara December 2017

Overcoming Nerves

3 Areas of Focus:

- Practical
- Physical
- Mental

Training of Trainers Ankara December 2017

Body Language & voice

• Non-verbal behaviour has an impact on the audience

• Impact of the voice

Training of Trainers Ankara December 2017

Aspects of Body language

- Eye Contact
- Face
- Posture
- Gesture
- Appearance

Training of Trainers Ankara December 2017

The elements of the voice

- Articulation
 Variety
- Pitch (tone) Intonation
- Pace (tempo)
 Congruence (harmony)
- Pause
 Volume

Training of Trainers Ankara December 2017

Visual Aids &

Presentation Techniques

Ministery for EU Affairs: IPA II

By Wim Vogelaere

What kind of visual aids do you know?

Are used in your context?

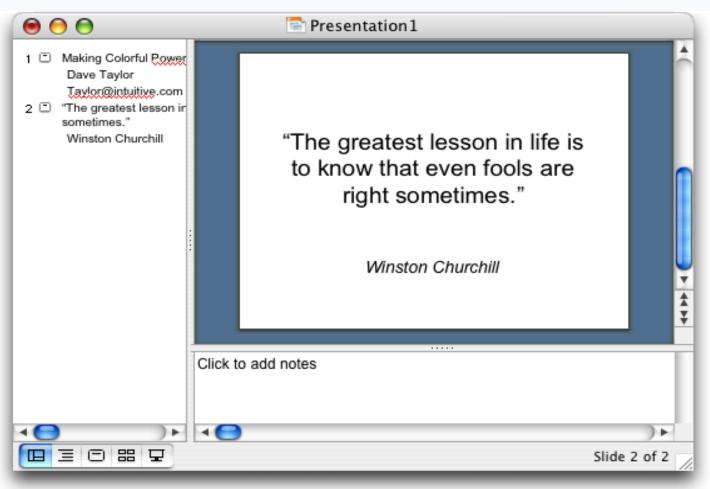
Training of Trainers Ankara December 2017

Most used visual aids:

	Purpose	Benefit	Drawbacks
Flipchart or white board	Summarising	Doesn't break down	Limited Visual Range
Video	Realistic imagery	Large data & Visually	- Technical - Can break dawn
Power Point or Prezi	Pictures & Words	Visual & Adaptable animation	 Technical Overuse of words Can break dawn
You	Coordinating & energetic	Flexible & Real	- Forgetful - Emotional - Fearful

Training of Trainers Ankara December 2017

Designing Visual Aids – PowerPoint[®]



Training of Trainers Ankara December 2017

Day 3: Visual Aids

4

Using text on a slide - 1

Instructional Technology:

A complex integrated process involving people, procedures, ideas, devices, and organization, for analyzing problems and devising, implementing, evaluating, and managing solutions to those problems in situations in which learning is purposive and controlled (HMRS 5th ed.)



Training of Trainers Ankara December 2017

Using text on a slide - 2

Instructional Technology:

A process

involving people, procedures & tools

for solutions

to problems in learning

(HMRS 5th ed.)



Training of Trainers Ankara December 2017

Using text on a slide - 3

• ALL CAPITAL LETTERS ARE DIFFICULT TO READ

• Upper and lower case letters are easier

Training of Trainers Ankara December 2017

Choosing fonts

- Special fonts are difficult to read on screen
- Use more simple fonts they are clearer
- Italics are difficult to read on screen
- Normal or **bold** fonts are clearer
- <u>Underlines may signify hyperlinks</u>
 Instead, emphasise with **bold & colours**

Training of Trainers Ankara December 2017

Choosing colours – 1

- Complementary colours appear opposite each other,
- Placed together they provide contrast

Give energy and impact to a visual aid.

Training of Trainers Ankara December 2017

Choosing colours – 2

- Use contrasting colours
- Light on dark vs dark on light
- Use complementary colours

These colours do not complement

Training of Trainers Ankara December 2017

Choosing colours – 3

- Use contrasting colours.
- Light on dark vs dark on light
- Use complementary colours

These colours complement

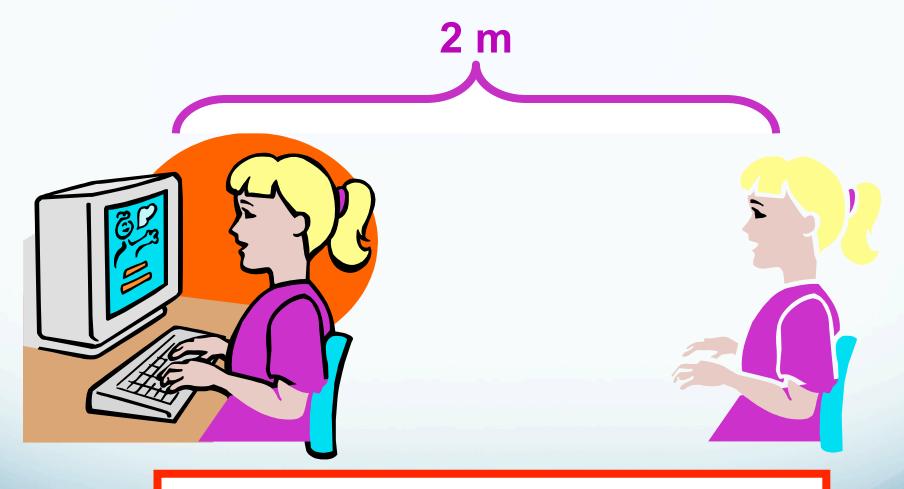
Training of Trainers Ankara December 2017

Use animation to support logical flow – 1

2 m **Too distracting!**

Training of Trainers Ankara December 2017

Use animation to support logical flow – 2



Simple & to the point

Training of Trainers Ankara December 2017

Make important items look important – 1

• Size implies importance



Training of Trainers Ankara December 2017

Make important items look important – 2

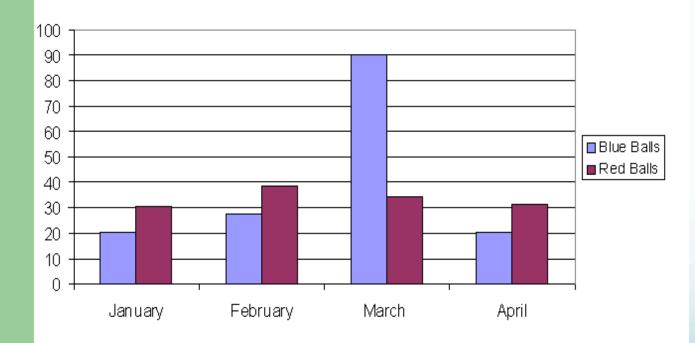
Size implies importance



Training of Trainers Ankara December 2017

Graphs - Good

Items Sold in First Quarter of 2002



Training of Trainers Ankara December 2017

Day 3: Visual Aids

16